



*Jasmin*  
**MOGHBELI**

1  
00:00:11,745 --> 00:00:15,749  
[ MUSIC ]

2  
00:00:15,749 --> 00:00:17,050  
>> HOW WOULD YOU FEEL ABOUT

3  
00:00:17,050 --> 00:00:18,251  
TRAVELING FARTHER THAN

4  
00:00:18,251 --> 00:00:22,088  
ANY HUMAN HAS EVER GONE BEFORE?

5  
00:00:22,088 --> 00:00:22,756  
>> I MEAN, ISN'T THAT

6  
00:00:22,756 --> 00:00:23,790  
WHY WE SIGNED UP?

7  
00:00:23,790 --> 00:00:24,991  
I'M STOKED ABOUT IT.

8  
00:00:24,991 --> 00:00:29,529  
[ MUSIC ]

9  
00:00:29,529 --> 00:00:31,564  
I GREW UP IN BALDWIN, NEW YORK.

10  
00:00:31,564 --> 00:00:32,899  
SO BETWEEN MY JUNIOR AND

11  
00:00:32,899 --> 00:00:34,367  
SENIOR YEARS OF HIGH SCHOOL

12  
00:00:34,367 --> 00:00:36,269  
I WENT TO OFFICER CANDIDATE

13  
00:00:36,269 --> 00:00:38,571

SCHOOL FOR 10 WEEKS,

14

00:00:38,571 --> 00:00:40,373

AND THEN AFTER GRADUATING FROM

15

00:00:40,373 --> 00:00:41,274

COLLEGE I COMMISSIONED

16

00:00:41,274 --> 00:00:42,442

AS A SECOND LIEUTENANT

17

00:00:42,442 --> 00:00:43,443

IN THE UNITED STATES

18

00:00:43,443 --> 00:00:44,744

MARINE CORPS.

19

00:00:44,744 --> 00:00:49,916

[ MUSIC ]

20

00:00:49,916 --> 00:00:51,217

SINCE I WAS A KID, I HAD

21

00:00:51,217 --> 00:00:53,019

WANTED TO BE AN ASTRONAUT.

22

00:00:53,019 --> 00:00:53,787

IN SIXTH GRADE

23

00:00:53,787 --> 00:00:54,854

I DID A BOOK REPORT ON

24

00:00:54,854 --> 00:00:56,589

VALENTINA TERESHKOVA,

25

00:00:56,589 --> 00:00:58,191

THE FIRST FEMALE IN SPACE.

26

00:00:58,191 --> 00:00:59,292

AND WE HAD TO DRESS UP

27

00:00:59,292 --> 00:01:00,493

LIKE THE PERSON WE DID

28

00:01:00,493 --> 00:01:02,462

THE BOOK REPORT ON AND SO

29

00:01:02,462 --> 00:01:03,396

MY MOM HELPED ME MAKE

30

00:01:03,396 --> 00:01:05,298

A LITTLE SPACESUIT.

31

00:01:05,298 --> 00:01:06,833

SO JUST KIND OF HAS ALWAYS

32

00:01:06,833 --> 00:01:07,834

BEEN IN THE BACKGROUND

33

00:01:07,834 --> 00:01:09,169

SOMETHING I'VE WANTED TO DO

34

00:01:09,169 --> 00:01:12,172

THAT'S SOMEWHAT DRIVEN

35

00:01:12,172 --> 00:01:13,473

MY PATH IN LIFE.

36

00:01:13,473 --> 00:01:19,379

[ MUSIC ]

37

00:01:19,379 --> 00:01:21,848

I HAD JUST TAKEN A RED-EYE

38

00:01:21,848 --> 00:01:23,650

FLIGHT OUT TO NORTH CAROLINA

39

00:01:23,650 --> 00:01:25,418

FOR MY GOOD FRIEND'S WEDDING

40

00:01:25,418 --> 00:01:27,720

AND HADN'T GOTTEN ANY SLEEP

41

00:01:27,720 --> 00:01:28,755

ON THE FLIGHT.

42

00:01:28,755 --> 00:01:29,689

GOT TO THE HOTEL ROOM,

43

00:01:29,689 --> 00:01:31,057

LUCKILY THEY WERE KIND ENOUGH

44

00:01:31,057 --> 00:01:33,226

TO LET ME CHECK-IN EARLY.

45

00:01:33,226 --> 00:01:34,661

AND I WAS STANDING OUTSIDE

46

00:01:34,661 --> 00:01:37,464

THE HOTEL ROOM DOOR, I HAD

47

00:01:37,464 --> 00:01:39,799

MY SUITCASE, MY BACKPACK,

48

00:01:39,799 --> 00:01:42,035

MY UNIFORM BAG AND MY SWORD,

49

00:01:42,035 --> 00:01:42,735

BECAUSE I WAS GOING TO BE

50

00:01:42,735 --> 00:01:43,470

IN THE SWORD ARTS.

51  
00:01:43,470 --> 00:01:44,737  
SO MY HANDS WERE FULL,

52  
00:01:44,737 --> 00:01:46,139  
TRYING TO GET THE DOOR OPEN,

53  
00:01:46,139 --> 00:01:47,941  
MY PHONE'S IN MY BACK POCKET

54  
00:01:47,941 --> 00:01:49,542  
AND SUDDENLY IT STARTS RINGING.

55  
00:01:49,542 --> 00:01:50,810  
FINALLY, I GET THE DOOR OPEN,

56  
00:01:50,810 --> 00:01:52,278  
I DROP EVERYTHING,

57  
00:01:52,278 --> 00:01:53,580  
SHUT THE DOOR, I THINK

58  
00:01:53,580 --> 00:01:54,581  
I EVEN LEFT MY SUITCASE

59  
00:01:54,581 --> 00:01:55,615  
OUT IN THE HALLWAY,

60  
00:01:55,615 --> 00:01:58,084  
AND IT WAS THE-- A COUPLE

61  
00:01:58,084 --> 00:01:59,018  
MEMBERS OF THE ASTRONAUT

62  
00:01:59,018 --> 00:02:00,353  
SELECTION BOARD.

63  
00:02:00,353 --> 00:02:01,688

AND SO, I ANSWER THE PHONE

64

00:02:01,688 --> 00:02:03,189

AS CALMLY AS I POSSIBLY

65

00:02:03,189 --> 00:02:04,591

COULD IN THAT MOMENT.

66

00:02:04,591 --> 00:02:10,096

[ MUSIC ]

67

00:02:10,096 --> 00:02:10,763

THE SOCIAL SCIENCES--

68

00:02:10,763 --> 00:02:13,166

I'VE ALWAYS LOVED HISTORY

69

00:02:13,166 --> 00:02:14,167

AND ENGLISH AND ALL THOSE OTHER

70

00:02:14,167 --> 00:02:15,034

CLASSES AS WELL, BUT

71

00:02:15,034 --> 00:02:17,737

I ALWAYS JUST GRAVITATED

72

00:02:17,737 --> 00:02:19,639

TOWARDS THE SCIENCES

73

00:02:19,639 --> 00:02:20,940

AND MATH, AND PHYSICS

74

00:02:20,940 --> 00:02:21,741

WAS ALWAYS ONE OF

75

00:02:21,741 --> 00:02:23,209

MY FAVORITE SUBJECTS.

76  
00:02:23,209 --> 00:02:25,345  
AND FOR ME, BOTH MY PARENTS

77  
00:02:25,345 --> 00:02:26,379  
STUDIED ARCHITECTURE

78  
00:02:26,379 --> 00:02:27,981  
SO THE DESIGN ASPECT

79  
00:02:27,981 --> 00:02:29,816  
I ALSO WAS VERY INTO, WHICH IS

80  
00:02:29,816 --> 00:02:30,783  
I THINK WHAT DREW ME

81  
00:02:30,783 --> 00:02:32,285  
TOWARDS ENGINEERING.

82  
00:02:32,285 --> 00:02:33,486  
AND THEN, YOU COMBINE THAT

83  
00:02:33,486 --> 00:02:34,988  
WITH MY INTEREST IN

84  
00:02:34,988 --> 00:02:35,955  
THE SPACE PROGRAM FROM

85  
00:02:35,955 --> 00:02:37,824  
A YOUNG AGE AND AEROSPACE

86  
00:02:37,824 --> 00:02:39,158  
ENGINEERING JUST SEEMED

87  
00:02:39,158 --> 00:02:40,226  
PRETTY NATURAL.

88  
00:02:40,226 --> 00:02:44,531

[ MUSIC ]

89

00:02:44,531 --> 00:02:47,233  
SURROUND YOURSELF WITH

90

00:02:47,233 --> 00:02:48,668  
GOOD PEOPLE THAT HAVE

91

00:02:48,668 --> 00:02:50,069  
THE CHARACTERISTICS THAT

92

00:02:50,069 --> 00:02:53,606  
YOU WANT TO GROW IN YOURSELF.

93

00:02:53,606 --> 00:02:54,541  
I THINK IF YOU SURROUND

94

00:02:54,541 --> 00:02:56,109  
YOURSELF WITH PEOPLE

95

00:02:56,109 --> 00:02:57,510  
LIKE THAT YOU KIND OF BRING

96

00:02:57,510 --> 00:02:58,478  
EACH OTHER UP TO A HIGHER

97

00:02:58,478 --> 00:03:00,446  
AND HIGHER LEVEL AS YOU GO.

98

00:03:00,446 --> 00:03:02,649  
AND I DON'T THINK THERE'S A--

99

00:03:02,649 --> 00:03:03,449  
THERE'S ANYTHING THAT

100

00:03:03,449 --> 00:03:04,584  
CAN HELP MORE THAN THAT.

101

00:03:04,584 --> 00:03:15,495

[ MUSIC ]